

2. Summer night

Andante ♩ = 54

7



56

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

E♭ Cl.

Cl. 1, 2 *p*

Cl. 3, 4 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trpt. 1, 2

Trpt. 3

Ttn. 1, 2

Ttn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Maracas or egg shaker

Marimba

68

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3 4

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bass Sax.

Tpt. 1 2

Tpt. 3

Hrn. 1 2

Hrn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

1st *mp* *p* *pp*

1st *mp*

p *pp*

Cue 2nd Bassoon *p* Play *p*

1st *mp* *p*

mf *p*

mf *p*

mf *p*

1 *p* *pp*

senza sord. *p*

senza sord. *p*

p



Picc.

Hr. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Trpt. 1.2

Trpt. 3

Trn. 1.2

Trn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

1st

p

1

2

3

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91

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsn. 1 & 2

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Trpt. 1 & 2

Trpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

1st

p

3

mf

p

Cue Bassoon

mp

p

à 2

mp

p

pp

Castanets

p

Maracas

p

p



99

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3 4

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3

Ttn. 1 2

Ttn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

cresc.

f

Play

p

p

cresc.

f

p

cresc.

f

p

cresc.

f

senza sord.

p

cresc.

f

p

mp

cresc.

f

p

mp

mf

f

S. D.

p

cresc.

f

109

Flute

Fl. 1, 2 *mf* *p* *à 2* *3*

Oboe 1, 2 *p* *3* *1*

Clarinet 1, 2 *mf* *p* *1* *3*

Clarinet 3, 4 *mf* *3* *3rd* *p*

Bassoon 1, 2 *mf* *p*

Alto Saxophone 1, 2 *p* *1st*

Tenor Saxophone *mf* *3*

Baritone Saxophone *mf* *p* *Cue 1st Bassoon*

Trumpet 1, 2 *mf*

Trumpet 3 *mf*

Horn 1, 2 *mf* *p* *1* *3* *tr*

Horn 3, 4

Trombone 1, 2 *mf* *3* *3*

Trombone 3 *mf*

Euphonium *mf* *3*

Tuba *mf* *p* *Cue 2nd Bassoon*

Timpani

Percussion 1 *mf* *p* *Castanets*

Percussion 2 *mf* *Tambourine*

Percussion 3

119

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *p* *mf* *p*

E♭ Cl. *p*

Cl. 1, 2 *mf* *p*

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2 *mp*

Ten. Sax. *p* *p* *p*

Bar. Sax.

Tpt. 1, 2 *p* *p dolce*

Tpt. 3 *p*

Ttn. 1, 2 *mf* *mf* *p*

Ttn. 3, 4

Tbn. 1, 2 *mf* *mf* *p*

Tbn. 3 *mf* *mf*

Euph. *pp*

Tuba *pp* *p* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

con sord. harmon

con sord. harmon

Play

1st

1st

1st

1

1



128

Picc. *mf*

Fl. 1 2 *p* *mf*

Ob. 1 2 *p* *mf*

E♭ Cl. *mf*

Cl. 1 2 *p* *mf*

Cl. 3 4 *mf*

B. Cl. Cue Bassoon *p* Play *mf*

Bsn. 1 2 *p* *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bat. Sax. *p* *mf*

Tpt. 1 2 *p cresc.* *mf* senza sord

Tpt. 3 *p cresc.* *mf* senza sord

Hn. 1 2 *p cresc.* *mf*

Hn. 3 4 *p cresc.* *mf*

Tbn. 1 2 *p cresc.* *mf* à 2

Tbn. 3 *mf*

Euph. *p cresc.* *mf*

Tuba *mf*

Timp.

Perc. 1 Castanets *p* *cresc.* *mf*

Perc. 2 Maracas *p* *cresc.* *mf*

Perc. 3 Marimba *p* *cresc.* *mf*

139

Picc. *p*

Fl. 1.2 *1st p*

Ob. 1.2

E♭ Cl.

Cl. 1.2 *p*

Cl. 3.4

B. Cl.

Bsn. 1.2 *1st p*

Alto Sax. 1.2 *p*

Ten. Sax. *p*

Bar. Sax. *p* *Play*

Tpt. 1.2

Tpt. 3

Tln. 1.2

Hrn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*



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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 & 2. Part 1 starts with a melodic line marked *p* and *pp*. Part 2 is marked *p*.
- Oboes:** Ob. 1 & 2. Part 1 is marked *p* and *pp*. Part 2 is marked *pp*.
- Clarinets:** Cl. 1 & 2 (1st and 2nd). Part 1 is marked *p* and *pp*. Part 2 is marked *pp*.
- Clarinet 3 & 4:** Cl. 3 & 4. Part 1 is marked *pp*. Part 2 is marked *p* and *pp*.
- Bassoon:** B. Cl. Part 1 is marked *pp*. Part 2 is marked *pp*.
- Bassoons:** Bsn. 1 & 2. Part 1 is marked *p* and *pp*. Part 2 is marked *pp*.
- Saxophones:** Alto Sax. 1 & 2. Part 1 is marked *pp*. Part 2 is marked *p*.
- Baritone Saxophone:** Bar. Sax. Part 1 is marked *pp* and *p*. Part 2 is marked *pp* and *pp*. Includes the instruction "Cue Bassoon" and "Play".
- Trumpets:** Tpt. 1 & 2. Part 1 is marked *p* and *pp*. Part 2 is marked *pp*.
- Trumpet 3:** Tpt. 3. Part 1 is marked *pp*.
- Horns:** Hn. 1 & 2. Part 1 is marked *pp*. Part 2 is marked *pp*.
- Horn 3 & 4:** Hn. 3 & 4. Part 1 is marked *pp*.
- Trombones:** Tbn. 1 & 2. Part 1 is marked *pp*.
- Trombone 3:** Tbn. 3. Part 1 is marked *pp*.
- Drum:** Dr. Part 1 is marked *pp*.
- Tuba:** Tuba. Part 1 is marked *pp*.
- Timpani:** Timp. Part 1 is marked *pp*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 3 includes the instruction "To B. D."